

Alto Saxophone 1 & 2

# Industry Baby

Holy shit that's a lot of writers...  
Arranged by Renzo Aquino

**A**<sup>ss</sup>

**B**<sup>f</sup>  
itch >  
*fp* < *f*

**C**<sup>ock</sup>

**D**<sup>ick</sup>

**E**<sup>at my ass</sup>  
*mp* — *mf*

**F**<sup>uck</sup>  
*ff*

**G**<sup>ay</sup>

**H**<sup>eck</sup>

**I**<sup>'m out of ideas</sup>  
*mp* — *ff*

*f* > *f*

*mf* — *ff*

The musical score consists of ten staves of music for alto saxophone. The tempo is marked as 150 BPM. The score includes various performance instructions such as 'itch', 'clock', 'dick', 'at my ass', 'fuck', 'gay', 'eck', and 'I'm out of ideas'. Dynamics like *fp*, *f*, *mp*, *mf*, and *ff* are used throughout the piece. The notation includes various rhythmic patterns, slurs, and grace notes.