

# Bass Clarinet 1 & 2

# Industry Baby

Holy shit thats a lot of writers...  
Arranged by Renzo Aquino

$\text{♩} = 150$

The musical score is written for Bass Clarinet 1 & 2 in 4/4 time with a tempo of 150. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 84. It features various dynamics including *f*, *fp*, *mp*, *mf*, *ff*, and *fz*. There are several triplets in the first system. The score includes lyrics in boxes: **A**ss, **B**itch, **C**lock, **D**ick, **E**at my ass, **F**uck, **G**ay, **H**eck, and **I**'m out of ideas. The piece concludes with a double bar line at measure 84.

9 **A**ss *fp* < *f*

20 **B**itch **C**lock **D**ick

30 **E**at my ass

40 **F**uck *mp* *mf*

50 **G**ay **H**eck *f*

61 **I**'m out of ideas *mp* *ff*

72 *mf* *ff*