

# Bass Drums

# Industry Baby

Holy shit thats a lot of writers...  
Arranged by Renzo Aquino

♩ = 150  
2

**A**<sub>ss</sub>

**B**<sub>itch</sub> *mf* ————— *ff*

12 **C**<sub>ock</sub>

*ff* **HIT!!!**

24 **D**<sub>ick</sub>

**E**<sub>at my ass</sub> ^ ^

32

**F**<sub>uck</sub> **G**<sub>ay</sub> **3**

42 **H**<sub>eck</sub> **HIT!!!** *ff*

55 **I**<sub>m out of ideas</sub>

64 *mp* ————— *ff* **HIT!!!!**

74 *mf* ————— *ff*

Detailed description: This is a musical score for bass drums, arranged by Renzo Aquino. The piece is in 4/4 time with a tempo of 150 beats per minute. The notation is presented on a grand staff with a single bass drum line. The score is divided into measures, with measure numbers 12, 24, 32, 42, 55, 64, and 74 marked. The lyrics are written in a stylized, all-caps font with subscripts, such as 'A<sub>ss</sub>', 'B<sub>itch</sub>', 'C<sub>ock</sub>', 'D<sub>ick</sub>', 'E<sub>at my ass</sub>', 'F<sub>uck</sub>', 'G<sub>ay</sub>', 'H<sub>eck</sub>', and 'I<sub>m out of ideas</sub>'. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also accents (^) and a 'HIT!!!' or 'HIT!!!!' marking. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, with some measures containing triplets (marked '3'). The score ends with a double bar line.